

## **Bios - 2023 - We Will Never Be The Same**

### **100 WORDS**

The rich complexity of life is the focus of the much-anticipated new album from one of Canada's most accomplished trios – Good Lovelies.

The songs on *We Will Never Be the Same*, crafted by the Juno Award-winning ensemble of Kerri Ough, Sue Passmore and Caroline Marie Brooks, are as compelling as the engaging vocal harmonies for which the group has been known these past 17 years.

This is the group's fifth full-length studio album adding to a widely acclaimed catalogue, and to a popular concert repertoire as they return to venues throughout North America, the U.K. and Europe.

### **150 WORDS**

The rich complexity of life is the emotional focus of the much-anticipated new album from one of Canada's most accomplished and harmonious trios – Good Lovelies.

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*We Will Never Be the Same* is the group's fifth full-length studio album, adding to a widely acclaimed catalogue that also includes two beloved Christmas releases. It adds to their already popular concert repertoire as they return to tread the boards in venues throughout North America, the U.K., Europe and beyond.

It is a testament not only to their artistry, but also their humanity, and is an album that will continue to endear this beloved group to fans of all ages.

## **226 WORDS**

The rich complexity of life is the emotional focus of the much-anticipated new album from one of Canada's most accomplished and harmonious trios – Good Lovelies.

The songs on *We Will Never Be the Same*, crafted by the Juno Award-winning ensemble of Kerri Ough, Sue Passmore and Caroline Marie Brooks, are as compelling as the engaging vocal harmonies for which the group has been known for the last 17 years as they mine the complex feelings experienced by women who have come to ponder some of the big questions of life.

This new album is both a return to a more elemental, acoustic-based musical platform reaching back to the early days of the Good Lovelies, as well as an immersive emotional experience crafted by three seasoned songwriters who bring their own real-life stories in all their dynamism and messy complexity to the fore.

*We Will Never Be the Same* is the group's fifth full-length studio album adding to a widely acclaimed catalogue of recordings that also includes two beloved Christmas releases. It adds to their already popular concert repertoire as they return to tread the boards in venues throughout North America, the U.K., Europe, Australia, and beyond.

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## **504 WORDS**

Reflecting on the richness of life, and the wide-ranging spectrum of emotions that surface from moment to moment is the spiritual focus of the much-anticipated new album from one of Canada's most accomplished and harmonious trios – Good Lovelies.

Musically, *We Will Never Be the Same* hearkens back to the Juno Award-winning combo's acoustic, rootsy beginnings 17 years ago. Lyrically, the songs created by the ensemble of Kerri Ough, Sue Passmore and Caroline Marie Brooks are as compelling as the dynamic and engaging vocal harmonies for which the group is known as they mine the complex feelings experienced by women who have come to ponder some of the big questions of life.

The resulting collection of songs strikes a tone of hopefulness, steadfastness, and perseverance, even when enduring moments of tribulation and even despair. Songs such as *Young at Heart*,

*Tip to Toe* and *Keep Moving* bring to bear the sometimes-conflicting emotions encountered on each songwriter's personal life journey but expressed in ways that have profound meaning for anyone listening to them.

It is an admirable and desirable addition to their widely acclaimed musical catalogue which already includes four full-length studio albums, two enchanting Christmas releases, three EPs, and a live album. *We Will Never Be the Same* was crafted during a time when the Good Lovelies could not tour, which has been a staple of their careers, bringing them to concert venues throughout Canada and the U.S. as well as to the stages around the globe from the U.K. and Europe to Australia.

*Blurry Days* is a profound reflection of the difficulties we all, as humans, faced during the difficult times of global lockdown. In an instant, it seemed that our worlds became limited to the four walls around us, with even the most mundane of day-to-day tasks becoming an exercise in frustration and loneliness. In contrast, *Not A Lost Cause* is a song of affirmation and resilience, it is a call to not just exist, but to thrive.

Much of the writing for *We Will Never Be the Same* took place during a productive and illuminating retreat in rural Nova Scotia, working closely with the production team of Joshua Van Tassel and Christine Bougie (who also both performed on the album) resulting in one of the most collaborative albums in the band's tenure.

The heaviness of some of the subject matter is more than overshadowed by the exquisite beauty of the compositions and the stellar, powerfully deep and resonant vocal performances that elevate not only the tone, but the hearts and spirits of the listener.

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## **FULL ALBUM BIO - 814 WORDS**

If art does indeed imitate life, the Good Lovelies have lived lives worth singing about - in all their beautiful and wondrous complexity.

Where there is heartache, and heartbreak, endings and beginnings, there is joy, beauty and overcoming the slings and arrows of life through the power of friendship, love, and family. It is this richness of life, and the wide-ranging spectrum of emotions that surface from moment to moment that permeates the much anticipated and long-awaited new album from one of Canada's most accomplished and harmonious trios, Good Lovelies.

*We Will Never Be the Same* is Good Lovelies' first collection of original material since their 2018 release *Shapeshifters* and, in terms of instrumentation and musical tone, hearkens back to their acoustic, rootsy beginnings nearly two decades ago.

Lyricaly, the songs created by the ensemble of Kerri Ough, Sue Passmore, and Caroline Marie Brooks, forthrightly mine the complex feelings experienced by women who have reached a point in life where they have come to ponder some of the big questions.

The product of their artistic deliberations, *We Will Never Be the Same* strikes a tone of hopefulness, steadfastness, and perseverance, even when enduring moments of tribulation and even despair.

"What I like about the writing on this record is that it can be coming from a really personal situation in one of our lives, but the experience is universal enough that everyone listening to it can make it whatever they need it to be," said Passmore.

Towards the end of 2021, after an extended time apart, Good Lovelies came together in person for a very fruitful writing retreat in Nova Scotia, in a cottage owned by the legendary broadcaster/author Stuart McLean.

Compositions at various stages of completion were brought forward by the long-time friends and collaborators adding their own talents and observations and works to one another's offerings. Working with the producer team of Joshua Van Tassel and Christine Bougie (who both performed on the album as well), completed songs were finessed and finalized at Toronto's Union Sound in the fall of 2022.

“We were in the studio being touched by each other’s music and you had a sense when a song was really hitting with everybody and what was going forward naturally. It was one of the most powerful writing experiences we’ve ever had,” said Ough.

“We’re all songwriters and these new songs reflect how we’re experiencing life now. In some ways when I listen back to the songs, the production actually reminds me of some of our earlier albums. So, while we are evolving and reflecting on our current lives, sonically I think we’re taking a page from our early days,” said Brooks.

“In comparing it with the records we had done before, I feel like this was one of our most collaborative writing experiences. This was the first time we went away together – we retreated for a full week for the sole purpose of throwing everything on the table. Even if one of us brought in a song that was close to fully formed, it seemed like we were all [including Bougie and Van Tassel] involved as a team,” added Passmore.

Add in 17 years of touring, partners, families, and the vagaries of the music business, and 2023 presents a trio who have grown and evolved as individual humans, and as a collective creative entity, which is reflected in the subject matter of the songs on *We Will Never Be the Same*.

At the forefront of this are the tracks *Young at Heart*, *Tip to Toe*, and *Keep Moving*, each of which exemplifies the complex individual stories of each band member, with the cohesive sinews connecting them together being how Brooks, Ough and Passmore can identify with those stories, and create a unified message through their combined harmonies.

“*Young at Heart* is a mantra of sorts – a meditation as well as an affirmation. It was inspired by the women on my mom’s side of the family who are very complex, layered women, but also very youthful. As a parent myself now, and as an adult, it’s about finding your way to joy intentionally. It’s saying yes to playing with your kids, even though sometimes I just feel like saying “I’m so tired”. I have realized if I work at it, it can actually be so much fun and makes me feel like a younger person,” Brooks said.

*We Will Never Be the Same* is both a return to a more elemental, acoustic-based musical platform reaching back to the early days of Good Lovelies, but also an assertive and immersive emotional experience crafted by three songwriters who bring their own real-life stories in all their dynamism and messy complexity to the fore.

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