GREAT LAKE SWIMMERS

What would a Great Lake Swimmers song sound like if it were written during a hazy Laurel Canyon summer in the late 1960s? “One More Dance Around The Sun” offers a compelling answer. Their first new music since 2023’s *Uncertain Country*, it’s a warm, reflective track that rolls forward like a long drive at golden hour — steady, hopeful, and grounded in the quiet momentum of everyday life.

Led by songwriter Tony Dekker, Great Lake Swimmers have spent the past twenty-odd years crafting music that feels at once deeply rooted and free-floating — tethered to land and language, yet always reaching for something beyond. On this track, Dekker turns his eye to the passage of time and the search for constancy in an ever-shifting world. Lyrically grounded in furrows and rows, rivers and roads, the song traces the cyclical nature of days and seasons, of work and wear, and the idea that maybe, in the repetition, there’s a deeper insight to be attained. And a hope that digging through the dust might just uncover some kind of light.

“This song pinpoints a very distinct feeling for me,” says Dekker. “Riding around in the summertime with the windows down — maybe after a solid workday, maybe on route to an epic road trip, or maybe just seeing familiar surroundings with renewed vision. It’s about perseverance, new beginnings, and the searching that invites wisdom and perspective as the planet spins on.”

Recorded at Ganaraska Recording Company, a converted century-old farmhouse near Port Hope, Ontario, “One More Dance Around The Sun” brings together a trusted ensemble of Canadian folk collaborators. Dekker’s hushed, clear voice sits at the center of a warmly textured arrangement shaped by producer and bassist Darcy Yates and engineer and pedal steel guitarist Jimmy Bowskill. Colleen Brown’s Joni Mitchell–esque backing vocals lend harmonies that are both airy and soulful. The result is a golden-hued, analog-soaked track that feels lived-in, effortless, and casually luminous — a song that seems to have been with you all along, even on first listen.